Business Culture

Developing the right skills

In an ideal world ...

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the policemen would be ...
English
the engineers would be ...
German
the cooks would be ...
French
the managers would be ...
Swiss
and the lovers would be ...
Italian
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In a living hell ...

the policemen would be German the engineers would be French the cooks would be English the managers would be Italian and the lovers would be **Swiss**

In practice...

In international business the visitor is expected to observe local customs

When in Rome...
do as the Romans do

Great Divide by R Gesteland

I relationship-focused vs deal-focused

II formal vs informal

III polychronic vs monochronic

IV reserved vs expressive

relationship-focused vs deal-focused

Contact is contract

Time is money

Deal-focused

Relationshipfocused

Nordic and Germanic Europe North America Australia New Zealand The Arab World

Most of Africa,

Latin America and

Asia

Polychronic vs monochronic

Time is not money

Mañana

Monochronic

Nordic and Germanic Europe North America Japan

Polychronic

The Arab World
Most of Africa,
Latin America,
South and
Southeast
Asia

Formal vs informal

Hierarchical vs egalitarian

Informal

Australia
USA
Canada
New Zealand
Denmark
Norway
Iceland

Formal

Most of Europe
Most of Asia
The Mediterranean
Region
The Arab World
Latin America

Reserved vs expressive

Greek and Roman cultures

Colonisation

Emigration

Very expressive cultures

Reserved cultures

The Mediterranean
Region
Latin Europe
Latin America

East and Southeast Asia Nordic and Germanic Europe

Outline

1. Negotiations

2. Business correspondence

The Life od Brian Haggling Scene

to haggle = to bargain = to negotiate

a bloke = a guy

to insult = to offend

a gourd = a calabash

Lesson of haggling

Do it properly!

Are you trying to insult me?

Are you joking?

You want to ruin me?

10 for that? You must be mad!

Negotiations

- 1. Based on conflict (of interests)
- 2. Conflict is a driving force
- 3. Bilateral communication to reach consensus
- 4. Verbal and non-verbal communication
- 5. Decision making proces
- 6. Win-win/lose-win/lose-lose solution

Negotiations

 People from different cultures negotiatie in different ways

Deals gone wrong and money wasted

Breakdown in negotiations

Through ignorance you may:

 Fail to win respect of the people you are negotiating with

Misinterpret their behaviour

Cause unintentional offence

- Avoid stereotyping
- Don't expect everyone from one culture to behave in the same way
- Carefully research into the cultural background before negotiation
- Observe during the negotiation

Areas to consider

- 1. Creating a good atmosphere
- 2. Decision-making
- 3. Body language
- 4. Formality
- 5. Attitudes to time
- 6. Information

Creating a good atmosphere

1. Small talk → choice of topic

2. You may cause offence by trying to get down to business too quickly

3. Knowing where to stand

Decision-making

Reach agreement and 'shake hands on a deal'?

VS

Lenghty decision making, avoiding confrontation and debate?

'Testing the water'

Information

A large amount of information VS

Less detailed information

Attitudes to time Punctuality

1. Starting on time

2. Interruptions

Formality

- 1. Forms of address
- 2. Clothes
- 3. Business cards
- 4. Socialising
- Relationship between superiors and subordinates
- 6. Language

Language

- ⊗I don't agree.
- It is quite possible but I have a different opinion.
 - ⊗I have no time.
 - © Please wait till the afternoon.
- We can't deliver it now.
- We haven't got it in stock right now but...
 - ⊗I can't accept this.
 - It is difficult for us to accept it as it is but let me suggest...

Body language

1. Making first contact

2. Measuring reception

- Face
- Arms and hands
- Legs and feet
- Torso

3. Seeing the change of heart

Accepting

- Cocking the head
- Squinting the eyes slightly
- Taking off or playing with eyeglasses
- Pinching the bridge of the nose
- Leaning forward, uncrossing legs, and scooting to the edge of the chair
- Increasing eye contact
- Putting hands to chest
- Touching the forehead or chin
- Touching you (if the movement is to reassure, and not to interrupt)

Resisting

- Clutching the back of the neck
- Fidgeting nervously
- Reducing eye contact
- Placing hands behind one's back
- Placing a hand over one's mouth
- Locking ankles
- Gripping one's arm or wrist
- Crossing arms in front of chest
- Squinting eyes dramatically
- Making fistlike gestures
- Twisting the feet so that they point to the door

1. Spotting the signs of boredom

- Looking out of the window
- Doodling
- Drumming fingers

2. Nervousness

3. Don't believe everything you see

Business Correspondence

It's getting more like spring here. I hope you are doing well. In what season are you now? The spring in Japan is known for cherry blossoms. But nowadays cheryblossoms in Washington DC are rather unknown. Are you getting along well?

In this time, thank you very much for the order 'The Divine Renewal of ISE Shrine'. I am sorry from the heart that the videocasette has to be late...

And in the outset we may as well be frank enough to confess, and, indeed, in view of the seriousness of the consequences which upon fuller reflection we find would inevitably result to municipalities in the matter of street improvements from the conclusion reached and announced in the former opinion, we are pleased to declare that the arguments upon rehearing have convinced us that the decision upon the ultimate question involved here formerly rendered by this court, even if not faulty in its reasoning from the premises announced or wholly erroneous in conclusions as to some of the questions incidentally arising and necessarily legitimate subjects of discussion in the decision of the main proposition, is, at any rate, one which may, under the peculiar circumstances of this case, the more justly and at the same time, upon reasons of equal cogency, be superseded by a conclusion whose effect cannot be to disturb the integrity of the long and wellestablished system for the improvement of streets in the incorporated cities and towns of California not governed by freeholders' charters.

We have made a mistake last time.

If you can't explain it simply, you don't understand it well enough.

A. Einstein

We lawyers do not write plain English. We use eight words to say what could be said in two. We use arcane phrases to express commonplace ideas. Seeking to be precise, we become redundant. Seeking to be cautious, we become verbose. Our sentences twist on, phrase within clause within clause, glazing the eyes and numbing the minds of our readers. The result is a writing style that has, according to one critic, four outstanding characteristics. It is "(1) wordy, (2) unclear, (3) pompous, and (4) dull."

Richard C. Wydick, Plain English for Lawyers (4th ed.). Durham: North Carolina:
Carolina Academic Press. 1998:3

Legalese

PASSIVES abtrusive arcane lengthymisunderstandings 1 confusion wordiness pompous\\OMINALISATIONS dull NEGATIVES MULTIPLE unusual redundancy complex

Plain English

The writing and setting out of essential information in a way that gives a cooperative, motivated person a good chance of understanding the document at the first reading in the same sense that the writer meant it to be understood.

Cutts, M. 1998. "Unspeakable acts revisited."

Information design journal 9, no. 1:39-43.

(Martin Cutts is a research director

of the Plain Language Commission in the United Kingdom)

The Origins of PL

1953 Stuart Chase complained about "gobbledygook" in texts

1972 U.S. President Richard Nixon created PL momentum when he decreed that the *Federal Register be written in 'layman's terms'*

1973 Citibank converted a promissory note to PL

1978 U.S. President Jimmy Carter issued Executive Orders intended to make government regulations cost-effective and easy to understand (rescinded by R. Reagan)

By 1991 eight states had passed statutes related to PL

Government Regulations

President Obama signed the Plain Writing Act of 2010 on October 13, 2010. The law requires that federal agencies use clear Government communication that the public can understand and use. On January 18, 2011, he issued a new Executive Order, "E.O. 13563 - Improving Regulation and Regulatory Review." It states that [our regulatory system] must ensure that regulations are accessible, consistent written in plain language and



- UK Plain Language Act epetitions.direct.gov.uk closing 23 Sept 2012
- Civil Procedures Rules 1998 (for England & Wales)
- 3. Since 1979 Plain English Campaign campaigning against gobbledygook, jargon and misleading public information



Plain English

clearness luciditySimplicity correctness intelligibility accuracy

Don't write like Shakespeare

- too many unnecessary words
- empty words
- too verbose
- educated

Write like George Orwell

A Party member lives from birth to death under the eye of the Thought Police. Even when he is alone he can never be sure that he is alone. Wherever he may be, asleep or awake, working or resting, in his bath or in bed, he can be inspected without warning and without knowing that he is being inspected.

Nothing that he does is indifferent. His friendships, his relaxations, his behaviour towards his wife and children, the expression of his face when he is alone, the words he mutters in sleep, even the characteristic movements of his body, are all jealously scrutinized. Not only any actual misdemeanour, but any eccentricity, however small, any change of habits, any nervous mannerism that could possibly be the symptom of an inner struggle, is certain to be detected. He has no freedom of choice in any direction whatever. On the other hand his actions are not regulated by law or by any clearly formulated code of behaviour.

George Orwell 1984 (1949: 123)

PL Resources

- 1. Drafting manuals and PL courses on www.plainlanguagenetwork.org
- 2. Free guides on www.plainenglish.co.uk (design, layout, cv's, reports, e-mails, etc.)
- 3. Garner, B. A. (2001). Legal Writing in Plain English. A Text with Exercises. The University of Chicago Press.

http://press-pubs.uchicago.edu/garner/

Principles for Writing Planning

- 1. Plan your writing projects (non linear, whirlybird approach).
- 2. Order your material in a logical sequence.
- 3. Use chronology when presenting facts.
- 4. Divide your documents into sections, and sections into smaller parts.
- 5. Use inforamative headings for the sections and subsections.

Principles for Writing Phrasing sentences

- 1. Omit needless words.
- 2. Keep the average length to 20 sentences.
- 3. Keep SVO word order.
- 4. Prefer active voice.
- 5. Use parallel phrasing for parallel ideas.
- 6. Avoid multiple negatives.
- 7. End sentences emphatically.

New perspective

You-perspective

- We are processing your application...
- Your application is being processed...

- We are pleased that you have chosen...
- Thank you for choosing...

Positive perspective

- During winter our branch will close at...
- During winter our branch will stay open until...
- No discount can be granted if your order is under \$500.
- ♦ If your order is \$500 or more you can receive a discount.

Avoid uncertainty

- We hope/trust/doubt...
- We think...
- We are sure/certain/convinced...

- I hope this answers all your questions.

Stay clear

- Absenteeism has been worse this year than last year.
- ♦ The rate of absenteeism is 5.5% higher this year than last year.
- Almost everyone agreed that we must do something about absenteeism.

Be accurate

- good, bad, better, worse, improved
- something, somebody, somewhere, anywhere
- slightly, a little, bit
- Sales are up.
- Sales are 14% higher this month.

Keep it short

- It is interesting to note that KGY company's earnings...
- Note that...

- It is necessary that a written confirmation is made asap.
- Please confirm in writing asap.

Get rid off...

All expressions beginning with

IT and THERE

It is important...

It is necessary...

It is possible...

There exist(s)...

There is a possibility...

Write naturally

- We employed a new technique...
- We used a new technique...

- We shall endeavor to address a reply to...
- We will try to answer...

Old fashioned

- Please find enclosed...
- We acknowledge the receipt...
- Thank you in advance for your attention...

- Write as you speak.
- Avoid jargon.

Write
to **express** yourself
not
to **impress**